

Matthew Shoichi Wilder

Director of Photography

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SELECTED DIRECTOR OF PHOTOGRAPHY CREDITS

Seeking Secrets (Sony FX9) *Jubilee Media, 2022 (in production)*

Web Series

Youtube show in which people share their darkest secrets to a group of strangers.

Dir. Sienna DeMatteis/ Prod. Sienna DeMatteis

Phantom (Sony Venice) *John Wells Productions, 2021 (in post-production)*

Feature Film

Based on *Phantom of the Opera*, a modern retelling of the classic based in Los Angeles.

Dir. Joshua Akin/ Prod. Maggie Phillips

I Lift My Eyes (Sony FX9) *Decca Records US/ Universal Music, 2021*

Music Video

Title song for video game *Old World* by Mohawke Games, performed by Lebanese artist Abeer Nehme.

Dir. Tayo Amos/ Prod. Mackenzie Lyle

Janis Ian and the Art of Song (Sony FX9) *Wild Rose Pictures, 2021~ (in production)*

Feature Film Documentary

A feature film documentary exploring the life and career of Grammy-winning artist Janis Ian.

Dir. Varda Barkar/ Prod. Alessandra Pasquino

Ask Me Anything (C100) *Jubilee Media, 2021*

Web Series

Subjects not often portrayed accurately in media are brought in to be asked questions by strangers.

Dir. Siena DeMatteis/ Prod. Siena DeMatteis

Rave Reviews (Arri Alexa) *Peter Stark USC, 2021*

Short Film

A surreal encounter between two people who discover each other on Yelp.

Dir. Jean Liu/ Prod. Robert Keogh

Wish Upon A Disco Ball (Arri Amira) *USC, 2021*

Short Film

A musical short film financed in part by Arri.

Dir. Anabel Inigo/ Prod. Rachel Allen & Alissa Nguyen

BLVD (Ursa Mini Pro) *USC, 2020*

Television Pilot

Fantastical television show about werewolves and wizards fighting a secret battle in East LA.

Dir. John Fairchild/ Prod. Agustin Mares & Alexander Reinholdt

The Blind Date (Red Helium) *USC, 2020*

Short Film

Chinese language project about a Chinese mother who asks her daughter to translate for her blind date.

Dir. Sylvia Wang/ Prod. Sharon Cai

Magnolia Bloom (Arri Alexa) *Peter Stark USC, 2020*

Short Film

Official Tribeca Film Festival selection, period drama about a 1950s black jazz singer.

Dir. Tayo Amos/ Prod. Matt Mitchell

Mola Box (Arri Alexa)

Pola Mola, 2019

Commercial

Commercial spot for Pola Mola products, filmed in LA.

Dir. Joe Perry/ Prod. Joe Picozzi

Overnight (Red Weapon)

Attagirl Pictures, 2018

Short Film

Semifinalist for Austin Film Festival script competition, official selection to LA Shorts Film Festival.

Dir. Thomas Mendolia/ Prod. Matthew Carlson

On the Clock (Sony F5)

USC, 2018

Short Film

Screened at the Diversity in Cannes showcase at the Cannes Film Festival.

Dir. Tayo Amos/ Prod. Agustin Mares & John Fairchild

EDUCATION

University of Southern California

Los Angeles, CA

MFA in Film & Television Production

Class of 2020

Graduate School of Arts and Sciences, Columbia University

New York, NY

MA in Biotechnology

Class of 2014

Columbia College, Columbia University

New York, NY

BA in Biochemistry

Class of 2012

St. Mary's International School

Tokyo, Japan

International Baccalaureate Diploma

Class of 2008

SKILLS & ACTIVITIES

Languages: Bilingual English/Japanese (spoken and written), Dual citizenship U.S.A./Japan

Skills: Avid Media Composer, Premiere Pro, Photoshop, Lightroom, Da Vinci Resolve, Movie Magic

References available upon request